

EXPERIMENTAL COURSE:
EFFECTIVE USE OF CULTURAL RESOURCE FACILITIES

Fall Session 1977

Editha Stephens

Monday 4:30 - 8:30

Prerequisite: Permission of instructor

30% three short papers/participation/presentation

50% unit project

20% take home exam

No text required: see reading list

Description:

The course will emphasize the use of specific community resources in the teacher's own curriculum: field trip planning, teaching strategies in museums, art galleries, aquariums, etc., evaluation of field trip activities.

Staff from various institutions will participate in planning and teaching the course. Course presentation will stress an interdisciplinary approach to each facility, and the development of appropriate research and planning skills.

There will be a series of student exercises and one major project based on one facility at the student's chosen level. Course content will include information on facilities, collections, and accessible information; practice in research and organization of field trips; techniques for using real objects and exhibits as teaching aids; concepts and theory in museum education.

- Sept 12 Introduction to the participating facilities and the course. Preparation and teaching approaches for S.F.U. Museum of Archaeology and Ethnology
- 19 Project ideas and discussion - Planning techniques
- 26 at Van Dusen Gardens: teaching approaches - Questioning techniques
- Oct 3 at Delta Museum (Ladner): teaching approaches to local history - finding resources (people) in the community
- 17 at Burnaby Heritage Village and Burnaby Art Gallery
- 24 at M.Y. William Geological Museum, U.B.C.
- 31 at Richmond Arts Centre
- Nov 7 at U.B.C. Museum of Anthropology
- 14 at Vancouver Public Aquarium
- 21 at Vancouver Centennial Museum and Planetarium
- 28 at Fort Langley and Fort Langley Centennial Museum
- Dec 5 back on campus

OBJECTIVES

Participants should be able to:

- research background info on exhibits

- define unit theme and concepts

- organize field trip

- plan unit lessons: pre-teaching field trip activities and follow up (plan object lesson and evaluation based on student outcomes what the kids should learn and how to test this without spoiling the trip)

EVALUATION

- assemble, organize, hand in outline (includes contacting museum/other staff if needed)

- hand in single sheet outline

- design field trip checklist

- major project due mid-Nov.

REQUIRED READING

Schools Council, Pterodactyls and Old Lace , London, Evans Bros, 1972

ONE OR MORE OF

Tilden, Freeman, Interpreting Our Heritage.

Harrison, Molly, Museum Adventure.

Marcouše, Renée, The Listening Eye.

Sanders, N.M., Classroom Questions: What Kinds?

IMPORTANT REFERENCES

Wittlen, A. Museums In Search of a Usable Future.

Noble, Joseph. "Museum Manifesto " , Museum News, Vol.48,#8, April 1970, Pp. 16-20.

Mager. Preparing Instructional Objectives.

EDUCATION 489-4

Designs for Learning: Fine Arts

LECTURE TOPICS

Idea and Matter in the Fine Arts (A Philosophy of Art)
 What Constitutes the Beautiful (The Aesthetic Sense)
 Symbolism - Direct Expression - Romantic Art (The Stages of Art)
 Greece - Renaissance - Classicism
 Rome - Romanesque - Romanticism
 Impressionism - Expressionism - Neoclassicism

The tutorials focus on these Music and Art methods and techniques:

MUSIC	ART
METHODS	THEMES
<u>Orff Method</u>	Fantasy and Imagination
Rhythmic Education	Observation
Creative Improvisation	Memory (Recall)
<u>Kodaly Choral Method</u>	
Musical Literacy	<u>ELEMENTS</u>
<u>Dalcroze Eurhythmics</u>	Line
Rhythmic Movement	Colour
Conducting	Shape
Ear Training	Texture
Sight Singing	Form
Polyrhythms	
Chironomic Notation	METHODS AND TECHNIQUES
Rhythm Model	Drawing and Painting
Rhythm Board	Assemblage and Collage
Time Names	Working with Paper
Rhythmic Drawing	Printmaking
CLASSROOM MUSIC TECHNIQUES	Mosaics
<u>Music Reading</u>	Murals
<u>Music Writing</u>	Stitchery and Weaving
<u>Poetry and Music</u>	Architecture
<u>Part Singing</u>	Ceramics
INSTRUMENTAL TECHNIQUES	Mobiles
<u>Recorder Playing</u>	Building and Sculpting
<u>Guitar and Ukulele</u>	
<u>Autoharp</u>	

Designs for Learning: Fine Arts

Lecture Topics

- 1 *Correlation of Art and Music: Conceptual and Historical Aspects*
- 2 *Time: Duration, Pulse, Rhythm, Motion*
- 3 *Space: Pictorial, Architectural, and Musical Space. Spatial Organization and Space Consciousness in the Arts.*
- 4 *Line, Interaction of Lines, and Texture*
- 5 *Form, Forms, and Development in Time and Space*
- 6 *Symbol, Score, and Image*

The tutorials focus on these Music and Art methods and techniques:

MUSIC	ART
<p>METHODS</p> <p><u>Orff Method</u></p> <p>Rhythmic Education Creative Improvisation</p> <p><u>Kodaly Choral Method</u></p> <p>Musical Literacy</p> <hr/> <p><i>Strategies to promote musical creativity through tape recording techniques and correlational activities in art and music</i></p> <p><i>Electronic music in the classroom</i></p>	<p>THEMES</p> <p>Fantasy and Imagination</p> <p>Observation</p> <p>Memory (Recall)</p>
	<p>ELEMENTS</p> <p>Line</p> <p>Colour</p> <p>Shape</p> <p>Texture</p> <p>Form</p>
<p>CLASSROOM MUSIC TECHNIQUES</p> <p><u>Music Reading</u></p> <p><u>Music Writing</u></p> <p><u>Poetry and Music</u></p> <p><u>Part Singing</u></p>	<p>METHODS AND TECHNIQUES</p> <p>Drawing and Painting</p> <p>Assemblage and Collage</p> <p>Working with Paper</p> <p>Printmaking</p> <p>Mosaics</p> <p>Murals</p> <p>Stitchery and Weaving</p> <p>Architecture</p> <p>Ceramics</p> <p>Mobiles</p> <p>Building and Sculpting</p>
<p>INSTRUMENTAL TECHNIQUES</p> <p><u>Recorder Playing</u></p> <p><u>Guitar and Ukulele</u></p> <p><u>Autoharp</u></p>	

THE UNIVERSITY OF BRITISH COLUMBIA

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FACULTY OF EDUCATION

Books on 24 hr. Reserve for 489-4 Summer Session (Goldberg)

Brown, Calvin: Tones into Words	ML 3849 B842
Kandinsky, Wass. : Concerning the Spiritual in Art	N68 K33
Kepes, Gyorgy: Module, Symmetry, Proportion	N 76 K4
" " : Sign, Image, Symbol	N 7430 K47
Langer, Susanne: Feeling and Form	BF 488 L29
Lockspeiser: Music and Painting	
Munro: Form and Style in the Arts	
Rich, Allan: Music, Mirror of the Arts	ML 85 R54
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Paynter and Aston: Sound and Silence	MT 1 P